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PALL MALL.

*Original*

A CATALOGUE  
OF  
Old Dutch & Italian Pictures  
OLD ENGLISH LANDSCAPES & PORTRAITS,  
Modern Pictures,  
WATER-COLOUR DRAWINGS,  
Books,  
Engravings, &c.

*In aid of the Funds of St. Dunstan's Blinded Soldiers'  
and Sailors' After-care Organisation, and from Various  
Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 14th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





## AUCTIONEERS

Date 14/3/23.

Lot	Amount		
	£	s.	d.
107	2	10	.

## A CATALOGUE.

On WEDNESDAY, the 14th of MARCH, 1923.

AT ONE O'CLOCK PRECISELY.

### BOOKS

(Sold not subject to collation).

LOT

- 1 The Journal of Sir Walter Scott, 2 vols. ; and fourteen others 16 vols.
- 2 Origins of French Romanticism, 1920 ; and ten others 11 vols.
- 3 Hunter (W. W.) The Indian Empire, 1886 ; Purdom (C. B.) The Garden City, *illustrated*, 1913 ; and twelve others 14 vols.
- 4 Mackay (Charles) The Thames, 2 vols., 1840 ; Barker (J. Ellis) Rise and Decline of the Netherlands, 1906 ; and fifteen others 18 vols.
- 5 The Studio, 55 vols., *coloured and other illustrations, wrappers* ; Royal Academy Pictures, 3 vols. ; and other parts 58 vols. etc.
- 6 Craik (G. L.) English Literature, 2 vols., 1869 ; Howard (A.) Beauties of Literature, 15 vols. ; and five others 22 vols.
- 7 The Rhine, *illustrated by Birket Foster*, 1856 ; North Coast and other Poems, *illustrated*, 1868 ; and eleven others 13 vols.
- 8 James (William) Naval History of Great Britain, 6 vols., 1837 ; and eleven others 17 vols.
- 9 Sloane (William M.) Life of Napoleon Bonaparte, *cloth, gilt, illustrated* 4 vols.
- 10 Elliott (G. F. Scott) A Naturalist in Mid-Africa, *illustrated*, 1896 ; and six others 7 vols.
- 11 BALZAC. LA COMÉDIE HUMAINE, Caxton edition in English, *illustrated*, 1899 14 vols.
- 12 The Portfolio, 3 vols. ; and seven others 10 vols.



## BOOKS—continued.

- 13 Severn (E.) Psychology of Behaviour ; A Japanese Artist in London, *coloured illustrations*, 1910 ; and twelve others 14 vols.
- 14 The Grey River, by Justin McCarthy, etc., *etchings by Mortimer Menpes* ; Political Caricatures ; Masterpieces of Art ; and five others 8 vols.
- 15 Shakespeare's Works, 12 vols., *vellum*, 1882 ; Ruskin (John) A Joy for Ever, 1899 ; and sixteen others 29 vols.
- 16 Cervantes' Don Quixote, *illustrated by Gustave Doré* ; and eleven others 12 vols.
- 17 Folio edition of Hogarth's Works, *half bound*
- 18 A Portfolio of Prints
- 19 Another
- 20 Collins (Mortimer) Poems ; Bridges (John A.) In a Village ; Frazer's In Stevenson's Samoa ; and others 31 vols.
- 21 Felton (C. C.) Ancient and Modern Greece ; Meldrum (D. S.) Home Life in Holland ; Arnold (F.) Robertson of Brighton ; Rodd (Rennell) Sir Walter Raleigh ; Jacks (L. P.) Life and Letters of Stopford Brooke, 2 vols. ; and others 63 vols.
- 22 Morris (William) Earthly Paradise ; Lytton (Earl of) Lucille ; Ramsay (J. H.) Banff Charters and Papers ; Marsh (G. P.) Origin of English Language ; Fuseli's Life and Lectures ; and others 64 vols.
- 23 British Almanac and Companion, 1837-52, 16 vols. ; Cromer (Earl) Abbas II ; Landseer (T.) Life of William Bewick, 2 vols. ; and others 45 vols.
- 24 Hazlitt's Old Cookery Books ; Fisher (H.) Napoleon ; Hood (T.) Poems ; Hemans' Life and Works, 7 vols. ; British Essayists, *half calf (worn)*, 1819 ; and others 105 vols.
- 25 Miscellaneous French Books, etc., *in leather* 6 bundles
- 26 Mechem (Lt. C. H.) Sketches and Incidents in the Siege of Lucknow, 1857, 5 vols. ; Cousin (Victor) Cours de L'Histoire de la Philosophie Moderne, 1846 ; Segnori (Paolo) Opere, 1720 ; and others 28 vols.
- 27 Cunningham (Allan) Life of David Wilkie, 1843 ; Rollin (M.) Belles Lettres, 1734, 4 vols. ; Wilberforce (D. I. and S.) Life of William Wilberforce ; and others 46 vols.

## ENGRAVINGS, &amp;c.

- 28 Two old coloured sporting prints—Racehorses with jockeys up
- 29 A pair—Sheep and Cattle, *after Morland, coloured*
- 29A The Seat of War in the East, *coloured lithograph plates by W. Simpson*  
1 vol.
- 29B Another twelve—Lithograph Egyptian Views, *after D. Roberts and others*
- 29C Another twenty-four
- 29D A pair—Girl and Pigs, and Girl and Calves, *after Morland, coloured*
- 29E Three—Two Portraits of Admirals, and Jockeys of the North of England
- 30 The Bower of Venus, *by G. Kellaway, after R. Westall, in colours*
- 31 The Naval Review at Spithead, *coloured lithograph, after Sir O. W. Brierley*
- 32 Five—The South-west Prospect of York Cathedral, *by F. Vivares*, and four Roman Figure Subjects, *by Pinelli*
- 33 Fifteen—Engravings, photographs, etc.
- 34 Edward Earl of Harewood, *by Ward, after Jackson, mezzotint*
- 35 Travelling on the Liverpool and Manchester Railway, *coloured aquatints, by S. G. Hughes, after I. Shaw, a pair, in one frame*
- 36 Laurence Sterne and the Grisette, *coloured*
- 37 Four—Lavinia and her Mother, *by P. W. Tomkins, after Hamilton*, and three others
- 38 Two—The Recruiting Sergeant, and Evening, *after Collett*
- 39 Two—Lady Elizabeth Grey, *by Ryland, after Kauffman*, and one other
- 40 Eurydice, *by Bartolozzi, after Kauffman*
- 41 Two—Academical Studies, *after B. West*
- 42 A Famous Newfoundland Dog, *by C. Turner, after Chalon, in colours*
- 43 Seven—The Earth Stopper and Sportsman, *by Alken, in colours*, and six others
- 44 Two—Miss Greville and her Brother, *by McArdell, after Reynolds*, and one other
- 45 Lady Derby, *by Dickinson, after Reynolds*
- 46 Lady Sarah Lenox and others, *by Watson, after Reynolds*
- 47 Griselda, *by Bartolozzi, after Kauffman*



ENGRAVINGS, &c.—*continued.*

- 48 Two—Hobbinol and Lavinia, *by Bartolozzi, after Gainsborough*  
 49 Four—Cleopatra, *by Butler, after Kauffman*, and three others  
 50 Three—Winter, *by Bartolozzi, after Kauffman*, and two others  
 51 Three—A Baxter print: The Bridesmaid; and a pair of Le Blond prints: Heather, and Forget-me-nots  
 52 A Baxter print—The Day before Marriage, *on stamped mount*  
 53 Another two—Lake Lucerne, and Gathering Roses  
 54 Five others—News from Home; Come, Pretty Robin! and Stolen Pleasures; and two Le Blond prints: Greenwich and Balmoral  
 55 A pair of Baxter prints—Summer and Winter  
 56 A Rembrandt etching—The Descent from the Cross, *fourth state*  
 57 Seventeen Baxter and Le Blond prints  
 58 A parcel containing mezzotint portraits, aquatint views, etc.  
 59 Another, containing three Persian miniatures, and eight others, *various*  
 60 Sixteen—Portraits, *after Sir T. Lawrence*  
 61 Fourteen—Old Master drawings, etc.  
 62 The Straw Yard: Evening, *by J. Mackrell, after Shayer, coloured*  
 63 Three—The Death of Nelson, *coloured*, and two others  
 64 Three—Head of the Virgin, *in oils, on panel*, and two engravings  
 64A Worthing Beach, *after De Loutherbourg, coloured etching*  
 64B The Yacht "Sea Bird" of New York, *lithograph, in colours*  
 64C Animal Affection, *by J. Godby, after W. Miller, in colours*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject</i>
R. M. LLOYD .....	65	A pair—Continental Canal Scenes
YEEND KING.....	66	An old Roman Bridge, Sussex
F. ALTHAUS .....	67	Near St. Ives
R. H. NIBBS, ETC.....	68	Two—Interiors
M. HAMPSHIRE .....	69	A pair—Village Scenes
B. FOSTER .....	70	Rochester Castle



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HAVELL, ETC. ....	71	Two—Bolton, <i>oil sketch</i> , and On Bucklebury Common, <i>J. M. Mackintosh</i>
J. B. PYNE, ETC. ....	72	St. Winifred's Well, In the Hayfield, and three Marine Views <i>in one frame</i>
M. BROWN.....	73	A pair—Resting, and A Spanish Dancer
J. HARDY, ETC.....	74	Two — At the Spanish Embassy, and The Watercress Girl, <i>W. Langley</i>
COX .....	75	Two—A Coast Scene, and one other
UNKNOWN.....	76	Three—The Windmill, and a pair, <i>after Turner</i>
UNKNOWN.....	77	Two—Head of a Girl, and Old Trees in Sead-bury Park
UNKNOWN.....	78	Four—A View of a Country House, and three others
UNKNOWN.....	79	A pair—Heads, <i>miniatures</i>
SIR O. W. BRIERLEY...	80	A Rising Gale, <i>sepia</i>
SIR O. W. BRIERLEY...	81	Three—Marine Views
G. A. SARTORIO, ETC...	82	Five—Head of a Boy, <i>crayons</i> , and four others, <i>various</i>
F. COLLIER .....	83	A Vase of Roses
UNKNOWN.....	84	A pair—Portraits of King Charles and Oliver Cromwell
COX .....	85	Across the Moor
COX .....	86	Frolic in the Hayfield
FRENCH SCHOOL .....	87	Two—Pastel Portraits of Ladies
COX .....	88	A Landscape Sketch
BAKER, ETC. ....	89	Three—Landscapes
WILKIE, ETC.....	90	Two—A Figure Subject, and A River Scene, <i>W. W. May</i>
GOW .....	91	A Figure Subject
FIELDING .....	92	Two—Looking across the Severn, and one other

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. L. LEITCH.....	98	A pair—Harlech Castle, and A Cathedral
EARLY ENGLISH .....	99	A North-east View of Netley Abbey
UNKNOWN... ..	100	Mont St. Michel
UNKNOWN.....	101	Eight—A Coast Scene, and seven sketches, <i>on one mount</i>
PRICIOSA, ETC. ....	102	Four—A pair: Views at Constantinople, and two others
UNKNOWN.....	103	Five—A River Scene with castle, boats and figures, and four sketches, <i>by C. H. Owen</i>
FRENCH SCHOOL ...	104	Two—Children, <i>in red</i>
UNKNOWN.....	104A	A Portrait of a Lady, <i>pastel</i>

## PICTURES, &amp;c.

*The following Pictures have been generously presented by the Artists and other Friends for Sale in aid of the Funds of St. Dunstan's Blinded Soldiers' and Sailors' After-care Organisation (Registered under the Blind Persons' Act, 1920).*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MRS. A. E. EMSLIE, } A.R.W.S.)	105	The Protector
MISS J. FISHER.....	106	Wallflowers
10. G. LIPSCOMBE, ETC. ....	107	Two—Wounded Soldiers, and An Errand of Mercy, <i>E. A. Simkins</i>
YEEND KING.....	108	A Landscape
J. WARD, R.A. ....	109	A Storm on the Peak
F. T. COPNALL, ETC....	110	Two—Alone, and 'Listed, <i>M. E. Hall</i>
MISS M. HEWETT, ETC.	111	Two — Oranges, and Autumn, <i>Miss E. A. Hancock</i>



PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL .....	112	A Landscape and figures
ENGLISH SCHOOL .....	113	The companion Landscape
R. H. BUXTON .....	114	Ploughing on the South Downs
F. M. TAUBMAN .....	115	June
HAL HURST, R.I. ....	116	Smouldering Fires
HAL HURST, R.I. ....	117	A Full-length Portrait of Miss Gainsborough
E. CALDWELL .....	118	The Baby Killers
F. T. CORNALL, ETC....	119	Two—Teresina, and one other
C. SPENCELAYH.....	120	Sunshine and Shadow
MISS M. FROBISHER, } ETC. }	121	Five—"There's no place like Home," and four others
C. T. DODD, ETC. ....	122	Two—Blue Anchosa and Orange Lilies, and Birds, <i>C. F. A. Voysey, water-colours</i>
A. GOOSENS, ETC. ....	123	Two — Summer's Afternoon, and Daisies, <i>water-colours</i>
J. L. CHANCE .....	124	Two—The Sisters, and one other
125		Two—Chartres Cathedral from South Transept, <i>etching, by T. J. Dalgleish</i> , and one other, <i>by Mrs. Barnes</i>
125A		A circular carved marble plaque
126		Thirteen—Engravings, photographs, etc.

*Lots 127 to 130 are the Property of a Gentleman.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL .....	127	A Mediterranean Port Scene with boats and figures
A. CUYP .....	128	A Harbour Scene with cattle and peasants in the foreground
BRUEGHEL.....	129	Collecting the Tithe, <i>panel</i>
BORGOGNONE.....	130	A Battle Scene

PICTURES, &c.—*continued.**Lots 131 to 136 are the Property of a Lady.*

<i>By or attributed to.</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	131	Men-of-War and other vessels off the Coast
UNKNOWN .....	132	Three—The Sybil, <i>after Domenico</i> , and two others
UNKNOWN .....	133	The Magdalene, <i>after Guercino</i>
UNKNOWN .....	134	Italian Peasants and animals
UNKNOWN .....	135	Two—Italian Fisherfolk, and one other
UNKNOWN .....	136	Seven—A Lake Scene, and six others, <i>various</i>

*Other Property.*

FRENCH SCHOOL .....	137	A Portrait of a Lady, <i>oval</i>
VENETIAN SCHOOL ...	137A	A View in Venice with numerous figures
UNKNOWN .....	138	A Portrait of Rubens
DUTCH SCHOOL .....	139	Boers in an Inn
UNKNOWN .....	140	A River Scene with windmill, cattle and figures, <i>panel</i>
DUTCH SCHOOL .....	141	Fish
EARLY FLEMISH .....	142	Two Angels, <i>panel</i>
FRENCH SCHOOL .....	143	A Portrait of a Lady, <i>oval</i>
DUTCH SCHOOL .....	144	A pair—Landscapes, <i>panels</i>
UNKNOWN .....	145	Head of a Child
BRUEGHEL .....	146	A Woodland Scene with equestrian and other figures, <i>panel</i>
ENGLISH SCHOOL .....	147	A Play Scene: three figures
J. CALLOT .....	148	Grotesque Figures dancing in a gallery of a palace
ENGLISH SCHOOL .....	149	A Master of Hounds
ITALIAN SCHOOL .....	150	The Virgin, Child and St. John
FLEMISH SCHOOL .....	151	A Petition to the Cardinal



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	152	Still Life, etc.
G. G. KILBURNE, ETC..	153	Three — A pair: Holly and Mistletoe, and Flowers and birds'-nest, <i>on ivory, W. Cruick-</i> <i>shank</i>
ITALIAN SCHOOL .....	154	Cupid with flowers
DUTCH SCHOOL .....	155	A Lady and Gentleman with page, etc.
ITALIAN SCHOOL .....	156	A Figure Subject
ITALIAN SCHOOL .....	157	The Visit of Elizabeth
H. VERNET .....	158	A Shipwreck off the Coast
W. COLLINS .....	159	The Young Fishermen
F. W. WATTS.....	159A	A Landscape with figures and cattle
RAEBURN .....	159B	A Portrait of a Lady
MOUCHERON .....	159C	A Rocky Landscape with buildings and figures
DUTCH SCHOOL .....	159D	A Landscape and River View, <i>panel</i>
TENIERS.....	159E	Figures and dog
J. VAN HUYSUM .....	160	A Classical Landscape and figures, <i>signed</i>
E. WOUTERMARTENS...	161	Sheep in a fold
UNKNOWN .....	162	Two—Still Life
UNKNOWN .....	163	Two—Still Life
C. TOWNE .....	164	A pair—Landscapes, peasants and cattle
DUTCH SCHOOL .....	165	An Interior with figures
WILSON .....	166	A Classical Landscape and figures
UNKNOWN .....	167	A pair—Farm Scenes
J. CLOSTERMANN .....	168	George, first Viscount Hewett
UNKNOWN .....	169	Two—Head of a Man, <i>on copper</i> , and one other
G. CAMPHUYSEN .....	170	A Landscape and cattle, <i>panel</i>
UNKNOWN .....	171	A Swiss Landscape, <i>signed</i>
UNKNOWN .....	172	Two—A Portrait of a Gentleman, <i>oval, on</i> <i>copper</i> , and a Chinese miniature, <i>on ivory</i>

PICTURES, &c.—*continued.*

*Lots 173 to 198 are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SPANISH SCHOOL .....	173	The Vision of a Saint
DUTCH SCHOOL .....	174	Buildings, figures, horses and cattle
UNKNOWN .....	175	The Virgin and Child
DUTCH SCHOOL .....	176	Flowers
ITALIAN SCHOOL .....	177	St. Teresa
ITALIAN SCHOOL .....	178	A pair—Landscapes with peasants and animals
UNKNOWN .....	179	The Flight into Egypt
ITALIAN SCHOOL .....	180	The Magdalene
ITALIAN SCHOOL .....	181	The Holy Family and St. Elizabeth
UNKNOWN .....	182	The Infant Christ
ITALIAN SCHOOL .....	183	The Supper at Emmaus
ITALIAN SCHOOL .....	184	The Assumption of the Virgin
FLEMISH SCHOOL .....	185	The Virgin, Child and St. Anthony
DUTCH SCHOOL .....	186	The Village School, <i>panel</i>
DUTCH SCHOOL .....	187	A pair — An Interior and Exterior with figures, <i>panels</i>
FLEMISH SCHOOL .....	188	A set of four—Incidents in the Life of Our Lord, <i>panels</i>
UNKNOWN .....	189	Sportsmen, horses and dogs in a landscape
DUTCH SCHOOL .....	190	A Courtyard Scene with figures and horseman
UNKNOWN .....	191	The Holy Family and St. John in a landscape, <i>on copper</i>
UNKNOWN .....	192	The Holy Family, <i>an allegory, on copper</i>
DE PILLEMENT, ETC....	193	Two — A Marine View, and Leda and the Swan
UNKNOWN .....	194	Two—Perseus and Andromeda, <i>panel</i> , and one other



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	195	Two—The Assumption of the Virgin, and one other
SPANISH SCHOOL .....	196	Tobias restoring his Father's sight
ITALIAN SCHOOL .....	197	The Holy Family and St. John in a landscape
ITALIAN SCHOOL .....	198	The Adoration

*Other Property.*

A. LUDOVICI .....	200	"So Unexpected"
EARLY ENGLISH .....	201	The Ferry
W. PITT.....	202	On the Dee
R. REDGRAVE .....	203	A Landscape
W. BROCK.....	204	A Shady Pool
E. KOSTER.....	205	A Dutch Canal Scene, <i>panel</i>
V. P. YGLESIAS.....	206	Trafalgar Square
W. DUFFIELD .....	207	Dead Pheasants
H. FLEURY .....	208	A pair—The Photograph
P. S. WILCOX .....	209	A pair—Views in Essex, <i>panels</i>
VARLEY .....	210	A River Scene
J. MILNE .....	211	The Thames at Chiswick
J. FULLEYLOVE.....	212	A Female Figure
J. STEWART .....	213	Three—A pair: Farm Scenes, and A River View
J. ABORN, ETC. ....	214	Two — A Coast Scene, and Last Leaves, <i>Mostyn</i>
H. S. PERCY.....	215	A Grecian Girl
UNKNOWN.....	216	A Winter Landscape, and two gilt frames
BERGHEM .....	217	A Landscape with buildings, peasants and animals, <i>panel</i>
DUTCH SCHOOL.....	218	A Landscape with cottage and figures, <i>panel</i>
HOBBEMA .....	219	A Woody Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TINTORETTO	220	The Crucifixion
C. BEGA	221	Soldiers pillaging
COX	222	A Landscape
CONSTABLE	223	Two sketches—Dedham Mill, and Dedham Vale
UNKNOWN	224	Head of Charles II
UNKNOWN	225	Two—The Scourging of Christ, and one other
DUTCH SCHOOL	226	Fruit, <i>signed, panel</i>
UNKNOWN	227	The Holy Family, <i>panel</i>
	228	A pair of carved and gilt frames
DUTCH SCHOOL	229	A River Scene, <i>panel</i>
ITALIAN SCHOOL	230	A pair—Saints
STUART	231	A small oval Portrait of a Gentleman
HORREMAN	232	A Dutch Family at a Repast
DUTCH SCHOOL	233	Two—The Card Players, and A Portrait of a Man in armour
HOGARTH	234	An Interior with figures
POOLE	235	Figures at a Cottage Door
TARGETT	236	A pair—After a Day's Fishing, <i>panels</i>
PELHAM	237	A Figure Subject
HERRING	238	Horses, etc., in a Landscape
WEBSTER	239	An Exterior with figures
GOODALL	239A	Two—A Landscape and Figures, and A Figure Subject
W. LODER, ETC.	239B	Two—A Landscape, and The Necklet
SIMONETTI	239C	The Proposal
J. B. SMITH	239D	Warwick Castle from the river
DUTCH SCHOOL	239E	A Landscape and Figures
UNKNOWN	240	Abraham's Sacrifice



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	241	A pair—Hunting Scenes
VAN BLOEMEN, ETC....	242	Three—Horses, and two others
H. ROBB, ETC. ....	243	Three—A Birds' Nest, and two others
UNKNOWN.....	244	Three—A Venetian Scene, and two others
UNKNOWN.....	245	Seven—Landscapes, etc.
C. BRANWHITE .....	246	A Winter Scene
H. C. FOX, ETC.....	247	Six—Landscapes, etc.
T. H. LIDDELL, ETC...	248	Six—Landscapes
UNKNOWN.....	249	Five—Figure Subjects and Portraits
UNKNOWN.....	250	Two — Market Day, Normandy, and Mussel Gathering on the Normandy Coast
UNKNOWN.....	251	Three—Landscapes
F. ALTHAUS, ETC. ....	252	Three—The Harvest Field, and a pair: Land- scapes, <i>circles</i>
ITALIAN SCHOOL .....	253	An Allegorical Female Figure
UNKNOWN .....	254	Five—A Historical Scene, and four others
UNKNOWN.....	255	Two—A Portrait of Hogarth, and one other
NIEMANN .....	256	On the Trent
UNKNOWN.....	257	A Figure Subject
RAPHAËL .....	258	The Maniac

FINIS.

PICTURES, &c.—continued

Lot	Is or attributed to
211	Unknown..... A pair—Hunting Scenes
212	Van Bloemen, etc..... Three—Horses, and two others
213	H. Horn, etc..... Three—A Bird's Nest, and two others
214	Unknown..... Three—A Venetian Scene, and two others
215	Unknown..... Seven—Landscapes, etc.
216	C. Brannwhite..... A Winter Scene
217	H. G. Fox, etc..... Six—Landscapes, etc.
218	T. H. Liddell, etc..... Six—Landscapes
219	Unknown..... Five—A Bird's Nest, and four others
220	Unknown..... Two—Market Day, Normandy, and other
	Gathering on the Normandy Coast
221	Unknown..... Three—Landscapes
222	F. Althaus, etc..... Three—The Haystack Field, and a pair of
	scapes, etc.
223	Italian School..... An Allegorical Female Figure
224	Unknown..... Five—A Historical Scene, and four others
225	Unknown..... Two—A Portrait of Hogarth, and one other
226	Zichuan..... On the Tomb
227	Unknown..... A Figure Subject
228	Rathbone..... The Man